**CREATIVE YET DECEPTIVE**

(CREATIVE WRITING)

**ABOUT:** “There is no greater agony than bearing an untold story inside you.” ― Maya Angelou. Writing, as easy as it seems is an intricate art. It’s not just about putting words on paper but feeling those words. One needs a little bit of talent some innovation and a lot of imagination to work wonders. Do you think you have it in you? Can you weave a web of sentences that will enthrall the reader? So pen down your imagination and show your universe of through the verses of your tale.

**DETAILS:**

**VENUE:** **ROOM 10-MAIN BUILDING (TENTATIVE)**

**TIME LIMIT: 75 minutes**

**NO. OF PARTICIPANTS: 3 (1 participant each for English, Hindi and Bengali**

**Languages)**

**[1 team per college]**

**STRUCTURE:** (BOTH FOR XTACY AND XAVOTSAV)

FINAL ROUND: The teams will be given a topic on which each participant of the teams will have to write in their selected language within the prescribed time limit.

**Theme: On spot**

**RULES:**

* Each team should consist of 3 participants. One participant will have to write in English, one participant will have to write in Bengali and one participant will have to write in Hindi.
* Each TEAM will have to write in all the 3 languages (English, Bengali, and Hindi).
* Each TEAM will have to have 3 participants, and one participant will have to write in only one language.
* TEAMS which fail to produce 3 participants, shall not be allowed to take part in the event.
* Participants will be given a theme on spot on the basis of which they will have to write a story.
* The time used by the participants in planning or structuring the storyline is included within the time allotted.
* The judging will be done, per team wise, by adding the scores of all the 3 participants of that team.
* Any use/display of vulgarity/obscenity/expletives/controversial sentiments, etc. shall be penalized and shall lead to immediate disqualification.
* Only two A4 sheets of paper will be provided per participant; all the other necessary materials are to be brought in by the participants themselves.

**Judging criteria:**

* Storyline
* Originality
* Innovation
* Style of writing
* Good vocabulary
* Expression of emotions
* Wit

**WORDSWORTH**

(Word Games)

**ABOUT:** There would be hurdles; there would be quagmires and also impasses. Do not lose your way through these literal sentries and you would be crowned The Universal Champion of Words.

**DETAILS:**

**VENUE:** **ARUPE HALL (TENTATIVE)**

**TIME LIMIT: NA**

**NO. OF PARTICIPANTS: 2**

**STRUCTURE:**

FINAL ROUND

**ROUND 1: “What’s the good word” ---** The auditions will consist of three rounds. For the first round, participants will be given an envelope each, consisting of scrambled letters that make a word. The teams will have to put together the word within 2 minutes. The first team to do so will get 15 points, the second 10, and the third 5. The teams unable to unscramble the word will get no points.  
Five teams will make it to the second round. For the third round, the teams will be quizzed on palindromic and/or portmanteau words. Similarly, the first team to answer within 2 minutes will get 15 marks, the second 10 and the third 5.  
Three teams will make it to the third round. For the third round, participants will be shown certain series of pictures, based on which they will have to guess the idiom or the proverb. Points and time allotted will be the same as the previous rounds. The two teams with the highest marks will be selected for the finals

**ROUND 2: “TABOO” ---**

There will be a total of THREE rounds. A particular word will be projected on the screen with four other words related to the given word. (For instance, if the given word is 'password', the ancillary words may be 'secret', 'type', 'computer', 'key').  
In a given round, one member from the team will face the screen while the other would face the audience. The participant facing the screen would have to get across the given word to her/his team member without using the ancillary words (the taboo words). Even if the guessing member of the team has correctly guessed a taboo word, the other member MUST NOT use the word himself/herself to explain the given word. Each team gets ONE MINUTE per turn. Except in the first round, each team will get multiple turns in each round. The team member explaining the word may pass on the given word, but that will lead to a loss of 5 points.  
If a team member while conveying the word uses any taboo word by mistake, he/she will be made aware of the mistake by the moderator and will lose 5 points.  
For each word correctly guessed, the team will be awarded 10 points. While conveying a word; participants must not resort to abusing, demeaning or indulge in mockery of any individual. Use of vernacular language is also prohibited.  
Violation of these rules might lead to disqualification.   
At the end of 1 minute allotted to each team, an appointed Time Keeper will ring a bell. Any word guessed after this time period will not be counted.

**RULES:**

* If there is a tie between two teams at the end of any round there shall be a surprise tie breaker round.
* In case of any confusion, the decision of the moderator will be final. The decision of the moderator is not open to any form of debate.
* Teams are requested not to shout out the answers or assist other teams during the event. Teams found doing so shall be heavily penalized and subject to immediate disqualification.
* The time limit of every round will be informed prior to the commencement of the event and should be strictly adhered to by the participants.

**THE BUDDING POETS**

(POETRY SLAM)

**ABOUT:** It’s not just what you write; it’s also important how you use it to capture the audience’s imagination. To all the aspiring poets, this is your call from Xavotsav, to show the Multiverse the poet which lives inside you.

**DETAILS:**

**VENUE:** **FR. DEPELCHIN AUDITORIUM (TENTATIVE)**

**TIME LIMIT: 3+1 MINUTES**

**NO. OF PARTICIPANTS: 1**

**STRUCTURE:**

FINAL ROUND: Each participant has to recite or act out his/her self-written poem on stage within the given time limit.

**RULES:**

* The poems must be self-written. Plagiarism will not be entertained.
* The poems can be written in English, Hindi or Bengali.
* Each poet gets three minute, plus a ten-second grace period, to read one poem. If the poet goes over time, points will be deducted from the total score.
* No props, costumes, musical instruments can be used by the poet.
* Maximum 2 samplings, quotes or references in one poem.
* Must relate to the theme.
* The author of the content should be the one performing the piece.
* Must not be sexist, racist, homophobic, transphobic, cissexist or perpetuate/propagate hate towards any minority or target any race, religion, and ethnicity otherwise.
* Performances that exceed the time limit will be penalised.
* Only one participant allowed per college.
* Obscenity/vulgarity of any kind is not allowed and will subject to immediate disqualification.

**Judging criteria:**

* Performance- (Delivery and Impact)
* Content – (Originality and Composition)
* Timing

**TINY TALES**

(SCRIBBLED STORIES)

**ABOUT:** Popular micro tale sites in recent time have given birth to a new brand of writers- The Micro Authors. They possess the insane ability to convey thoughts, feelings and emotions within 3 sentences. Easy to read, easier to remember, the tales are. Hope to cement your tale in the minds of people? Tell your tales at Xavotsav 2018 and the top three contestants will have their entries posted on the official Xavotsav Facebook page!! So start scribbling!!

**DETAILS:**

**TIME LIMIT: NA**

**NO. OF PARTICIPANTS: 1 PARTICIPANT**

**STRUCTURE:**

Final round:

The participants will have to write short stories or scribbled stories in a 10 to 25 words. They need to write it in an A4 size paper and submit in a sealed envelope (Name, College Name written) to the PR DESK.

The best stories will be shared from our official XAVOTSAV Facebook page.

**Theme: To be informed to contingent leader**

**RULES:**

* The participants must strictly adhere to the word limit.
* Participants need to send their work , written in A4 paper, in a sealed envelope
* The participants should adhere to the theme given.

**Judging criteria:**

* Phrases used
* Relation with the theme
* Innovation
* Style of writing
* Good vocabulary
* Expression of emotions

**SPELL BOUND**

(SPELL BEE)

**ABOUT:** An oft neglected part of our education, a good vocab makes all the difference between through and thorough, between a good read and a nightmare. Think you have one? Then this event will be your hunting grounds. Delve in to the roots, for when the bee stings, you would do good to be prepared.

**DETAILS:**

**VENUE:** **ARUPE HALL**

**TIME LIMIT: NA**

**NO. OF PARTICIPANTS: 2**

**STRUCTURE:** (BOTH FOR XTACY AND XAVOTSAV)

FINAL ROUND : A set of 25 spellings will be called out. Teams will have to write down the correct spellings on paper. Ties will be broken by another set of 5 -10 spellings.

**RULES:**

* Any team caught using unfair means and/or assisting other teams during the contest will face disqualification.
* Adjudication of the moderator present in both rounds will be final and binding.
* Only one team of 2 members can be sent from each college.
* Participants are advised to have knowledge of Scrabble.
* Comprehensive preparation on the part of the participants is expected.
* Organisers reserve the right to modify the rules of the event at any time. Contestants will be duly informed.